



European Championships

SR Pair Freestyle - General Creativity

Judge: **A1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

| MUSIC | | POINTS |
|---|---------------|--------------------------|
| No Music | No Accents | 0 |
| | | 1 |
| A few times on the beat | No Accents | 2 |
| | | 3 |
| Half of the time on the beat | No Accents | 4 |
| | | 5 |
| Almost always on the beat | No Accents | 6 |
| | | 7 |
| All the time on the beat | No Accents | 8 |
| | 1 Accent | 9 |
| All the time on the beat | 2 Accents | 10 |
| | 3 Accents | 11 |
| All the time on the beat | 4 Accents | 12 |
| | 5 Accents | 13 |
| All the time on the beat | 6 Accents | 14 |
| | 7 Accents | 15 |
| All the time on the beat | 8 Accents | 16 |
| | 9 Accents | 17 |
| All the time on the beat | 10 Accents | 18 |
| | > 10 Accents | 19 |
| All the time on the beat | >> 10 Accents | 20 |
| Please check the box to add 0.5 points to the score above | | <input type="checkbox"/> |

| WOW - FACTOR | | POINTS |
|--------------|--|--------|
| No "wow" | | 0 |
| | | |
| 1 x "wow" | | 1.5 |
| | | |
| 2 x "wow" | | 3 |
| | | |
| 3 x "wow" | | 4.5 |
| | | |
| 4x "wow" | | 6 |
| | | |
| 5 x "wow" | | 7.5 |

| MOVEMENT | | POINTS |
|---|----------------------------|--------------------------|
| No movement | | 0 |
| 1 displacement | | 1 |
| 2 displacements | | 2 |
| 3 displacements | | 3 |
| | | 4 |
| In all 4 corners | | 5 |
| In all 4 corners | Moving most of the time | 6 |
| | | 7 |
| In all 4 corners | Moving almost all the time | 8 |
| | | 9 |
| In all 4 corners | Hardly stood still | 10 |
| Please check the box to add 0.5 points to the score above | | <input type="checkbox"/> |

| ORIGINAL MOVES | | POINTS |
|--|--|--------|
| Nothing original | | 0 |
| | | |
| 1 skill original | | 1.5 |
| | | |
| 2 skills original OR 1 skill really exceptional | | 3 |
| | | |
| 3 skill original | | 4.5 |
| | | |
| 4 skills original OR 2 skills really exceptional | | 6 |
| | | |
| 5 skills original OR 3 skills really exceptional | | 7.5 |

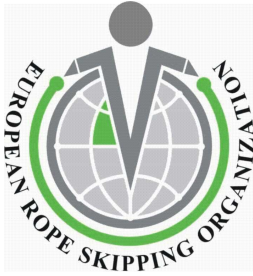
| ENJOYMENT | | POINTS |
|-----------------------------|--|--------|
| Smashing ropes, yelling ... | | 0 |
| | | 0.5 |
| Nothing good | | 1 |
| | | 1.5 |
| | | 2 |
| Real enjoyment | | 2.5 |

| FORM OF THE BODY | | POINTS |
|---------------------------|--|--------|
| Difficulties when jumping | | 0 |
| Majority poor | | 0.5 |
| 6 skills poor | | 1 |
| 4 skills poor | | 1.5 |
| 2 skills poor | | 2 |
| Every movement OK | | 2.5 |

Total Score:

___ + ___ + ___ + ___ + ___ + ___ = ___ / 50

Please circle the number of points awarded for each criteria



European Championships

SR Pair Freestyle - General Creativity

Judge: **A2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

| | |
|--|---|
| | Minor Misses |
| | <input style="width: 100%; height: 40px;" type="text"/> |
| | 0 1 2 3 4 5 6 |
| | Major Misses |
| | <input style="width: 100%; height: 40px;" type="text"/> |
| | 0 1 2 3 4 5 6 |

| MUSIC | | POINTS |
|---|---------------|--------------------------|
| No Music | No Accents | 0 |
| | | 1 |
| A few times on the beat | No Accents | 2 |
| | | 3 |
| Half of the time on the beat | No Accents | 4 |
| | | 5 |
| Almost always on the beat | No Accents | 6 |
| | | 7 |
| All the time on the beat | No Accents | 8 |
| | 1 Accent | 9 |
| All the time on the beat | 2 Accents | 10 |
| | 3 Accents | 11 |
| All the time on the beat | 4 Accents | 12 |
| | 5 Accents | 13 |
| All the time on the beat | 6 Accents | 14 |
| | 7 Accents | 15 |
| All the time on the beat | 8 Accents | 16 |
| | 9 Accents | 17 |
| All the time on the beat | 10 Accents | 18 |
| | > 10 Accents | 19 |
| All the time on the beat | >> 10 Accents | 20 |
| Please check the box to add 0.5 points to the score above | | <input type="checkbox"/> |

| WOW - FACTOR | | POINTS |
|--------------|--|--------|
| No "wow" | | 0 |
| | | |
| 1 x "wow" | | 1.5 |
| | | |
| 2 x "wow" | | 3 |
| | | |
| 3 x "wow" | | 4.5 |
| | | |
| 4x "wow" | | 6 |
| | | |
| 5 x "wow" | | 7.5 |

| MOVEMENT | | POINTS |
|---|----------------------------|--------------------------|
| No movement | | 0 |
| 1 displacement | | 1 |
| 2 displacements | | 2 |
| 3 displacements | | 3 |
| | | 4 |
| In all 4 corners | | 5 |
| In all 4 corners | Moving most of the time | 6 |
| | | 7 |
| In all 4 corners | Moving almost all the time | 8 |
| | | 9 |
| In all 4 corners | Hardly stood still | 10 |
| Please check the box to add 0.5 points to the score above | | <input type="checkbox"/> |

| ORIGINAL MOVES | | POINTS |
|--|--|--------|
| Nothing original | | 0 |
| | | |
| 1 skill original | | 1.5 |
| | | |
| 2 skills original OR 1 skill really exceptional | | 3 |
| | | |
| 3 skill original | | 4.5 |
| | | |
| 4 skills original OR 2 skills really exceptional | | 6 |
| | | |
| 5 skills original OR 3 skills really exceptional | | 7.5 |

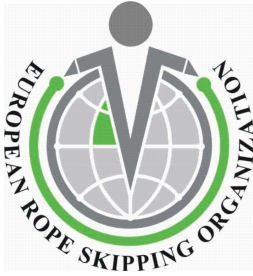
| ENJOYMENT | | POINTS |
|-----------------------------|--|--------|
| Smashing ropes, yelling ... | | 0 |
| | | 0.5 |
| Nothing good | | 1 |
| | | 1.5 |
| | | 2 |
| Real enjoyment | | 2.5 |

| FORM OF THE BODY | | POINTS |
|---------------------------|--|--------|
| Difficulties when jumping | | 0 |
| Majority poor | | 0.5 |
| 6 skills poor | | 1 |
| 4 skills poor | | 1.5 |
| 2 skills poor | | 2 |
| Every movement OK | | 2.5 |

Total Score:

_____ + _____ + _____ + _____ + _____ + _____ = _____ / 50

Please circle the number of points awarded for each criteria



European Championships

SR Pair Freestyle - General Creativity

Judge: **A3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

| MUSIC | | POINTS |
|---|---------------|--------------------------|
| No Music | No Accents | 0 |
| | | 1 |
| A few times on the beat | No Accents | 2 |
| | | 3 |
| Half of the time on the beat | No Accents | 4 |
| | | 5 |
| Almost always on the beat | No Accents | 6 |
| | | 7 |
| All the time on the beat | No Accents | 8 |
| | 1 Accent | 9 |
| All the time on the beat | 2 Accents | 10 |
| | 3 Accents | 11 |
| All the time on the beat | 4 Accents | 12 |
| | 5 Accents | 13 |
| All the time on the beat | 6 Accents | 14 |
| | 7 Accents | 15 |
| All the time on the beat | 8 Accents | 16 |
| | 9 Accents | 17 |
| All the time on the beat | 10 Accents | 18 |
| | > 10 Accents | 19 |
| All the time on the beat | >> 10 Accents | 20 |
| Please check the box to add 0.5 points to the score above | | <input type="checkbox"/> |

| WOW - FACTOR | | POINTS |
|--------------|--|--------|
| No "wow" | | 0 |
| | | |
| 1 x "wow" | | 1.5 |
| | | |
| 2 x "wow" | | 3 |
| | | |
| 3 x "wow" | | 4.5 |
| | | |
| 4x "wow" | | 6 |
| | | |
| 5 x "wow" | | 7.5 |

| MOVEMENT | | POINTS |
|---|----------------------------|--------------------------|
| No movement | | 0 |
| 1 displacement | | 1 |
| 2 displacements | | 2 |
| 3 displacements | | 3 |
| | | 4 |
| In all 4 corners | | 5 |
| In all 4 corners | Moving most of the time | 6 |
| | | 7 |
| In all 4 corners | Moving almost all the time | 8 |
| | | 9 |
| In all 4 corners | Hardly stood still | 10 |
| Please check the box to add 0.5 points to the score above | | <input type="checkbox"/> |

| ORIGINAL MOVES | | POINTS |
|--|--|--------|
| Nothing original | | 0 |
| | | |
| 1 skill original | | 1.5 |
| | | |
| 2 skills original OR 1 skill really exceptional | | 3 |
| | | |
| 3 skill original | | 4.5 |
| | | |
| 4 skills original OR 2 skills really exceptional | | 6 |
| | | |
| 5 skills original OR 3 skills really exceptional | | 7.5 |

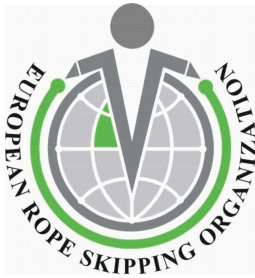
| ENJOYMENT | | POINTS |
|-----------------------------|--|--------|
| Smashing ropes, yelling ... | | 0 |
| | | 0.5 |
| Nothing good | | 1 |
| | | 1.5 |
| | | 2 |
| Real enjoyment | | 2.5 |

| FORM OF THE BODY | | POINTS |
|---------------------------|--|--------|
| Difficulties when jumping | | 0 |
| Majority poor | | 0.5 |
| 6 skills poor | | 1 |
| 4 skills poor | | 1.5 |
| 2 skills poor | | 2 |
| Every movement OK | | 2.5 |

Total Score:

___ + ___ + ___ + ___ + ___ + ___ = ___ / 50

Please circle the number of points awarded for each criteria



European Championships

SR Pair Freestyle - Additional Creativity

Judge: **B4**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount Crosses / Wraps

points x 0.1 =

| | | | |
|--|-----------|---------------------|---------|
| Each cross, except for the basic criss-cross | 1 point. | (max 50) | (max 5) |
| Each wrap | 3 points. | 0 1 2 3 4 5 | Tens |
| | | 0 1 2 3 4 5 6 7 8 9 | Ones |

Amount Power / Gymnastics

points x 0.2 =

| | | | |
|---|----------|---------------------|---------|
| Basic Power: Basic frog, basic push-up, basic crab, basic split | 1 point. | (max 25) | (max 5) |
| Intermediate: Double under frog, double under push-up, Double under split, kamikaze | 2 points | | |
| Advanced: triple under frog, triple under push-up, kamikaze backwards | 3 points | 0 1 2 | Tens |
| Super-Advance Everything with quadruples | 4 points | 0 1 2 3 4 5 6 7 8 9 | Ones |
| Basic Gymnast Round off, cartwheel or a forward roll | 1 point | | |
| Intermediate: Front flip, back flip, kip | 3 points | | |
| Advanced: Full rotation without hands on floor | 5 points | | |

Differentiation Crosses / Wraps

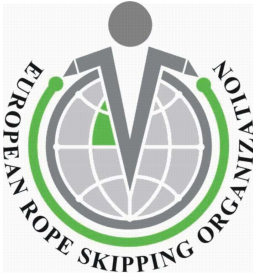
points x 0.3 =

| | | | |
|---|---------|---------------------|---------|
| 3 crosses or 3 crosses in multiples that is completed after a set of skills which are not crosses | 1 point | (max 17) | (max 5) |
| 3 crosses after 3 multiples with a cross. | 1 point | 0 1 | Tens |
| 3 crosses in multiples after 3 crosses | 1 point | 0 1 2 3 4 5 6 7 8 9 | Ones |
| Every wrap that is not done directly after an other wrap. | 1 point | | |

Differentiation Power / Gymnastics

points x 0.2 =

| | | | |
|---|---------|---------------------|---------|
| Every gymnastic skill done after at least 3 other skills other than gymnastics | 1 point | (max 25) | (max 5) |
| For every power skill done after at least 3 other skills other than power skills, one point is given. | 1 point | 0 1 2 | Tens |
| | | 0 1 2 3 4 5 6 7 8 9 | Ones |



European Championships

SR Pair Freestyle - Additional Creativity

Judge: **B5**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

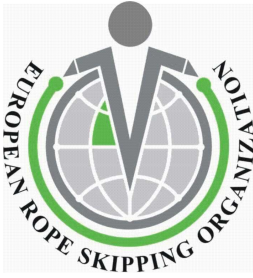
| | |
|--|---|
| | Minor Misses <input style="width: 100%; height: 40px;" type="text"/> 0 1 2 3 4 5 6 |
| | Major Misses <input style="width: 100%; height: 40px;" type="text"/> 0 1 2 3 4 5 6 |

| Amount Crosses / Wraps | points x 0.1 = | | | | | | | | | | | | | | | | | | | | | | |
|--|--|---|---|---|---|---|---|---|---|------|--|------|---|---|---|---|---|---|---|---|---|---|------|
| Each cross, except for the basic criss-cross | 1 point. (max 50) | | | | | | | | | | | | | | | | | | | | | | |
| Each wrap | 3 points. (max 5) | | | | | | | | | | | | | | | | | | | | | | |
| | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10px;">0</td><td style="width: 10px;">1</td><td style="width: 10px;">2</td><td style="width: 10px;">3</td><td style="width: 10px;">4</td><td style="width: 10px;">5</td><td colspan="4"></td><td style="text-align: right;">Tens</td> </tr> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>Ones</td> </tr> </table> | 0 | 1 | 2 | 3 | 4 | 5 | | | | | Tens | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| 0 | 1 | 2 | 3 | 4 | 5 | | | | | Tens | | | | | | | | | | | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones | | | | | | | | | | | | | |

| Amount Power / Gymnastics | points x 0.2 = | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|------|--|------|---|---|---|---|---|---|---|---|---|---|------|
| Basic Power: Basic frog, basic push-up, basic crab, basic split | 1 point. (max 25) | | | | | | | | | | | | | | | | | | | | | | | |
| Intermediate: Double under frog, double under push-up, Double under split, kamikaze | 2 points (max 5) | | | | | | | | | | | | | | | | | | | | | | | |
| Advanced: triple under frog, triple under push-up, kamikaze backwards | 3 points | | | | | | | | | | | | | | | | | | | | | | | |
| Super-Advance Everything with quadruples | 4 points | | | | | | | | | | | | | | | | | | | | | | | |
| Basic Gymnast Round off, cartwheel or a forward roll | 1 point | | | | | | | | | | | | | | | | | | | | | | | |
| Intermediate: Front flip, back flip, kip | 3 points | | | | | | | | | | | | | | | | | | | | | | | |
| Advanced: Full rotation without hands on floor | 5 points | | | | | | | | | | | | | | | | | | | | | | | |
| | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10px;">0</td><td style="width: 10px;">1</td><td style="width: 10px;">2</td><td colspan="8"></td><td style="text-align: right;">Tens</td> </tr> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>Ones</td> </tr> </table> | 0 | 1 | 2 | | | | | | | | | Tens | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| 0 | 1 | 2 | | | | | | | | | Tens | | | | | | | | | | | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones | | | | | | | | | | | | | | |

| Differentiation Crosses / Wraps | points x 0.3 = | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|------|------|--|------|---|---|---|---|---|---|---|---|---|---|------|
| 3 crosses or 3 crosses in multiples that is completed after a set of skills which are not crosses | 1 point. (max 17) | | | | | | | | | | | | | | | | | | | | | | | |
| 3 crosses after 3 multiples with a cross. | 1 point (max 5) | | | | | | | | | | | | | | | | | | | | | | | |
| 3 crosses in multiples after 3 crosses | 1 point | | | | | | | | | | | | | | | | | | | | | | | |
| Every wrap that is not done directly after an other wrap. | 1 point | | | | | | | | | | | | | | | | | | | | | | | |
| | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10px;">0</td><td style="width: 10px;">1</td><td colspan="9"></td><td style="text-align: right;">Tens</td> </tr> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>Ones</td> </tr> </table> | 0 | 1 | | | | | | | | | | Tens | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| 0 | 1 | | | | | | | | | | Tens | | | | | | | | | | | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones | | | | | | | | | | | | | | |

| Differentiation Power / Gymnastics | points x 0.2 = | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|------|--|------|---|---|---|---|---|---|---|---|---|---|------|
| Every gymnastic skill done after at least 3 other skills other than gymnastics | 1 point. (max 25) | | | | | | | | | | | | | | | | | | | | | | | |
| For every power skill done after at least 3 other skills other than power skills, one point is given. | 1 point (max 5) | | | | | | | | | | | | | | | | | | | | | | | |
| | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10px;">0</td><td style="width: 10px;">1</td><td style="width: 10px;">2</td><td colspan="8"></td><td style="text-align: right;">Tens</td> </tr> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>Ones</td> </tr> </table> | 0 | 1 | 2 | | | | | | | | | Tens | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| 0 | 1 | 2 | | | | | | | | | Tens | | | | | | | | | | | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones | | | | | | | | | | | | | | |



European Championships

SR Pair Freestyle - Additional Creativity

Judge: **C6**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount Multiples

points x 0.06 =

| | | | | |
|-------------------|------------------|----------|---------------------|---------|
| Each Jump: | Double under: | 1 point | (max 83) | (max 5) |
| | Triple under: | 3 points | 0 1 2 3 4 5 6 7 8 | Tens |
| | Quadruple under: | 5 points | 0 1 2 3 4 5 6 7 8 9 | Ones |
| | Quintuple under: | 7 points | | |

Amount Releases / Speed ...

points x 0.1 =

| | | | | | |
|---------------------------|---|---|----------|---------------------|---------|
| Each Release: | Basic: | catch 1 handle in normal position | 1 point | (max 50) | (max 5) |
| | Intermediate: | catch 2 handles at same time | 2 points | 0 1 2 3 4 5 | Tens |
| | | catch 1 handle in position with restricted movement | 2 points | 0 1 2 3 4 5 6 7 8 9 | Ones |
| | Advanced: | catch 2 handles same time + 1 hand in restricted position | 3 points | | |
| Speed / Direction: | Every speed change | 1 point | | | |
| | Each rope direction change (if at least three skills are done in this new direction). | 1 point | | | |

Differentiation Multiples

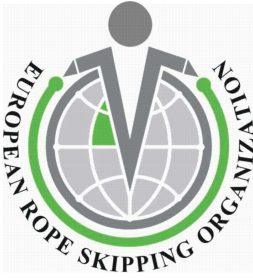
points x 0.3 =

| | | | |
|--|---------|---------------------|---------|
| Each time a skipper completes at least 3 doubles or 1 triple/quad/quin after at least 3 other skills other than multiples for example wraps, gymnastics, normal crosses. | 1 point | (max 17) | (max 5) |
| | | 0 1 | Tens |
| | | 0 1 2 3 4 5 6 7 8 9 | Ones |

Differentiation Releases / Speed ...

points x 0.1 =

| | | | | |
|--|--|----------|---------------------|------|
| Every release done after at least 3 other skills other than releases | 1 point | (max 50) | (max 5) | |
| | Every speed change after min. 3 other skills other than speed changes | 1 point | 0 1 2 3 4 5 | Tens |
| | Every rope-direction change done after at least 3 other skills other than rope direction changes AND followed immediately by at least 3 skills in that new direction | 1 point | 0 1 2 3 4 5 6 7 8 9 | Ones |



European Championships

SR Pair Freestyle - Additional Creativity

Judge: **C7**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

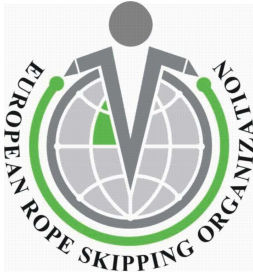
| | |
|--|---|
| | Minor Misses <input style="width: 100%; height: 40px;" type="text"/> 0 1 2 3 4 5 6 |
| | Major Misses <input style="width: 100%; height: 40px;" type="text"/> 0 1 2 3 4 5 6 |

| Amount Multiples | | points x 0.06 = |
|-------------------------|---------------------------|--------------------------|
| Each Jump: | Double under: 1 point | (max 83) |
| | Triple under: 3 points | |
| | Quadruple under: 5 points | (max 5) |
| | Quintuple under: 7 points | |
| | | 0 1 2 3 4 5 6 7 8 Tens |
| | | 0 1 2 3 4 5 6 7 8 9 Ones |

| Amount Releases / Speed ... | | points x 0.1 = |
|------------------------------------|--|--------------------------|
| Each Release: | | (max 50) |
| Basic: | catch 1 handle in normal position 1 point | |
| Intermediate: | catch 2 handles at same time 2 points | |
| | catch 1 handle in position with restricted movement 2 points | 0 1 2 3 4 5 Tens |
| Advanced: | catch 2 handles same time + 1 hand in restricted position 3 points | 0 1 2 3 4 5 6 7 8 9 Ones |
| Speed / Direction: | Every speed change 1 point | |
| | Each rope direction change (if at least three skills are done in this new direction) 1 point | |

| Differentiation Multiples | | points x 0.3 = |
|--|---------|--------------------------|
| Each time a skipper completes at least 3 doubles or 1 triple/quad/quin after at least 3 other skills other than multiples for example wraps, gymnastics, normal crosses. | 1 point | (max 17) |
| | | (max 5) |
| | | 0 1 Tens |
| | | 0 1 2 3 4 5 6 7 8 9 Ones |

| Differentiation Releases / Speed ... | | points x 0.1 = |
|--|---------|--------------------------|
| Every release done after at least 3 other skills other than releases | 1 point | (max 50) |
| Every speed change after min. 3 other skills other than speed changes | 1 point | |
| Every rope-direction change done after at least 3 other skills other than rope direction changes AND followed immediately by at least 3 skills in that new direction | 1 point | (max 5) |
| | | 0 1 2 3 4 5 Tens |
| | | 0 1 2 3 4 5 6 7 8 9 Ones |



European Championships

SR Pair Freestyle - Difficulty

Judge: **D1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 1** skills:

Number of successful **Level 2** skills:

Number of successful **Level 3** skills:

Number of successful **Level 4** skills:

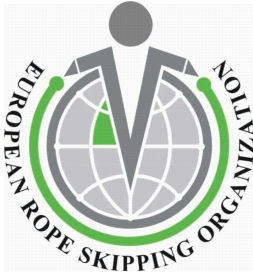
Total amount of successful skills:

Final Score:

| | |
|----|---|
| 0 | 0 |
| 1 | 1 |
| 2 | 2 |
| 3 | 3 |
| 4 | 4 |
| 5 | 5 |
| 6 | 6 |
| 7 | 7 |
| 8 | 8 |
| 9 | 9 |
| 10 | 9 |

| Final Score | Minimum Requirements | | | | |
|-------------|----------------------|---------|---------|---------|---------|
| | Total | Level 1 | Level 2 | Level 3 | Level 4 |
| 1.0 – 1.9 | 10 | | 5 | | |
| 2.0 – 2.9 | 15 | | 12 | | |
| 3.0 – 3.9 | 20 | | 15 | 3 | |
| 4.0 – 4.9 | 25 | | 15 | 5 | 2 |
| 5.0 – 5.9 | 30 | | 15 | 7 | 4 |
| 6.0 – 6.9 | 35 | | 15 | 9 | 6 |
| 7.0 – 7.9 | 40 | | 15 | 11 | 8 |
| 8.0 – 8.9 | 45 | | 15 | 13 | 10 |
| 9.0 – 10.0 | 50 | | 15 | 15 | 12 |

Please circle the number of points awarded.



European Championships

SR Pair Freestyle - Difficulty

Judge: **D2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 1** skills:

Number of successful **Level 2** skills:

Number of successful **Level 3** skills:

Number of successful **Level 4** skills:

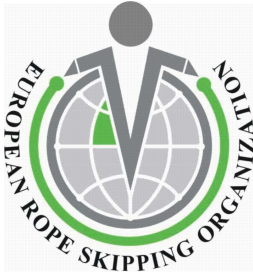
Total amount of successful skills:

Final Score:

| | | |
|-------|---|-------|
| _____ | . | _____ |
| 0 | | 0 |
| 1 | | 1 |
| 2 | | 2 |
| 3 | | 3 |
| 4 | | 4 |
| 5 | | 5 |
| 6 | | 6 |
| 7 | | 7 |
| 8 | | 8 |
| 9 | | 9 |
| 10 | | |

| Final Score | Minimum Requirements | | | | |
|-------------|----------------------|---------|---------|---------|---------|
| | Total | Level 1 | Level 2 | Level 3 | Level 4 |
| 1.0 – 1.9 | 10 | | 5 | | |
| 2.0 – 2.9 | 15 | | 12 | | |
| 3.0 – 3.9 | 20 | | 15 | 3 | |
| 4.0 – 4.9 | 25 | | 15 | 5 | 2 |
| 5.0 – 5.9 | 30 | | 15 | 7 | 4 |
| 6.0 – 6.9 | 35 | | 15 | 9 | 6 |
| 7.0 – 7.9 | 40 | | 15 | 11 | 8 |
| 8.0 – 8.9 | 45 | | 15 | 13 | 10 |
| 9.0 – 10.0 | 50 | | 15 | 15 | 12 |

Please circle the number of points awarded.



European Championships

SR Pair Freestyle - Difficulty

Judge: **D3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 1** skills:

Number of successful **Level 2** skills:

Number of successful **Level 3** skills:

Number of successful **Level 4** skills:

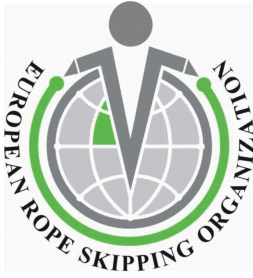
Total amount of successful skills:

Final Score:

| Final Score | Minimum Requirements | | | | |
|-------------|----------------------|---------|---------|---------|---------|
| | Total | Level 1 | Level 2 | Level 3 | Level 4 |
| 1.0 – 1.9 | 10 | | 5 | | |
| 2.0 – 2.9 | 15 | | 12 | | |
| 3.0 – 3.9 | 20 | | 15 | 3 | |
| 4.0 – 4.9 | 25 | | 15 | 5 | 2 |
| 5.0 – 5.9 | 30 | | 15 | 7 | 4 |
| 6.0 – 6.9 | 35 | | 15 | 9 | 6 |
| 7.0 – 7.9 | 40 | | 15 | 11 | 8 |
| 8.0 – 8.9 | 45 | | 15 | 13 | 10 |
| 9.0 – 10.0 | 50 | | 15 | 15 | 12 |

| | | |
|----|---|---|
| 0 | . | 0 |
| 1 | | 1 |
| 2 | | 2 |
| 3 | | 3 |
| 4 | | 4 |
| 5 | | 5 |
| 6 | | 6 |
| 7 | | 7 |
| 8 | | 8 |
| 9 | | 9 |
| 10 | | |

Please circle the number of points awarded.



European Championships

SR Pair Freestyle - Difficulty

Judge: **D4**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 1** skills:

Number of successful **Level 2** skills:

Number of successful **Level 3** skills:

Number of successful **Level 4** skills:

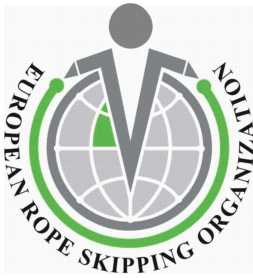
Total amount of successful skills:

Final Score:

| | | |
|-------|---|-------|
| _____ | . | _____ |
| 0 | | 0 |
| 1 | | 1 |
| 2 | | 2 |
| 3 | | 3 |
| 4 | | 4 |
| 5 | | 5 |
| 6 | | 6 |
| 7 | | 7 |
| 8 | | 8 |
| 9 | | 9 |
| 10 | | |

| Final Score | Minimum Requirements | | | | |
|-------------|----------------------|---------|---------|---------|---------|
| | Total | Level 1 | Level 2 | Level 3 | Level 4 |
| 1.0 – 1.9 | 10 | | 5 | | |
| 2.0 – 2.9 | 15 | | 12 | | |
| 3.0 – 3.9 | 20 | | 15 | 3 | |
| 4.0 – 4.9 | 25 | | 15 | 5 | 2 |
| 5.0 – 5.9 | 30 | | 15 | 7 | 4 |
| 6.0 – 6.9 | 35 | | 15 | 9 | 6 |
| 7.0 – 7.9 | 40 | | 15 | 11 | 8 |
| 8.0 – 8.9 | 45 | | 15 | 13 | 10 |
| 9.0 – 10.0 | 50 | | 15 | 15 | 12 |

Please circle the number of points awarded.



European Championships

SR Pair Freestyle - Difficulty

Judge: **D5**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 1** skills:

Number of successful **Level 2** skills:

Number of successful **Level 3** skills:

Number of successful **Level 4** skills:

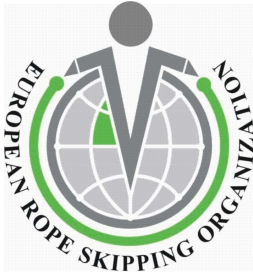
Total amount of successful skills:

Final Score:

| | | |
|----|---|---|
| | . | |
| 0 | | 0 |
| 1 | | 1 |
| 2 | | 2 |
| 3 | | 3 |
| 4 | | 4 |
| 5 | | 5 |
| 6 | | 6 |
| 7 | | 7 |
| 8 | | 8 |
| 9 | | 9 |
| 10 | | |

| Final Score | Minimum Requirements | | | | |
|-------------|----------------------|---------|---------|---------|---------|
| | Total | Level 1 | Level 2 | Level 3 | Level 4 |
| 1.0 – 1.9 | 10 | | 5 | | |
| 2.0 – 2.9 | 15 | | 12 | | |
| 3.0 – 3.9 | 20 | | 15 | 3 | |
| 4.0 – 4.9 | 25 | | 15 | 5 | 2 |
| 5.0 – 5.9 | 30 | | 15 | 7 | 4 |
| 6.0 – 6.9 | 35 | | 15 | 9 | 6 |
| 7.0 – 7.9 | 40 | | 15 | 11 | 8 |
| 8.0 – 8.9 | 45 | | 15 | 13 | 10 |
| 9.0 – 10.0 | 50 | | 15 | 15 | 12 |

Please circle the number of points awarded.



European Championships

SR Pair Freestyle - Assistant Judge

Judge: **AJ**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

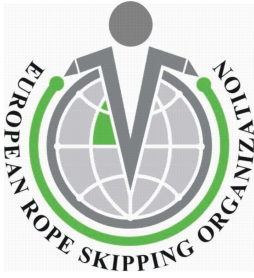
0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

| Interactions | Score: | . |
|--|-------------------|-----------|
| | 0 | 0 |
| No interaction | 0 | 1 |
| ≥ 2 Basic Interactions (e.g. Basic Traveller) | 0.1 – 2.5 | 2 |
| | | 3 |
| ≥ 4 Basic Interactions OR ≥ 2 Intermediate Interactions (e.g. Basic Traveller) (e.g. Traveller with Double or Push up between the legs of a Turner,) | 2.6 – 5.0 | 4 |
| | | 5 |
| ≥ 4 Basic Interactions AND ≥ 2 Intermediate Interactions (e.g. Basic Traveller) (e.g. Traveller with Double or Push up between the legs of a Turner,) | 5.1 – 7.5 | 6 |
| | | 7 |
| ≥ 4 Basic Interactions AND ≥ 2 Intermediate Interactions AND ≥ 1 Awesome Interaction (e.g. Basic Traveller) (e.g. >Traveller with Triple or 4-Wheel Skills or Some new and unseen interaction) | 7.6 – 10.0 | 8 |
| | | 9 |
| | | 10 |

Please circle the number of points awarded.



European Championships

SR Pair Freestyle - Head Judge

Judge: **HJ**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Space Violation

0 1 2 3 4 5 6

Time Violation