



# 2016 World Team Championships

## Double Dutch Pair Freestyle - PRESENTATION

Judge: **A1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: center;">Major Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> </table>	Minor Misses		0 1 2 3 4 5 6 7 8 9 10 11 12	Major Misses		0 1 2 3 4 5 6 7 8 9 10 11 12
Minor Misses							
0 1 2 3 4 5 6 7 8 9 10 11 12							
Major Misses							
0 1 2 3 4 5 6 7 8 9 10 11 12							

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



# 2016 World Team Championships

## Double Dutch Pair Freestyle - PRESENTATION

Judge: **A2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: center;">Major Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> </table>	Minor Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6 7 8 9 10 11 12	Major Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6 7 8 9 10 11 12
Minor Misses							
<input style="width: 100%; height: 100%;" type="text"/>							
0 1 2 3 4 5 6 7 8 9 10 11 12							
Major Misses							
<input style="width: 100%; height: 100%;" type="text"/>							
0 1 2 3 4 5 6 7 8 9 10 11 12							

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Only usual skills / no risk taking skills / no unique styles	<input type="checkbox"/>

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	<input type="checkbox"/>



# 2016 World Team Championships

## Double Dutch Pair Freestyle - PRESENTATION

Judge: **A3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center;">7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: center;">Major Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center;">7 8 9 10 11 12</td> </tr> </table>	Minor Misses		0 1 2 3 4 5 6	7 8 9 10 11 12	Major Misses		0 1 2 3 4 5 6	7 8 9 10 11 12
Minor Misses									
0 1 2 3 4 5 6									
7 8 9 10 11 12									
Major Misses									
0 1 2 3 4 5 6									
7 8 9 10 11 12									

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	<input type="checkbox"/>



# 2016 World Team Championships

## Double Dutch Pair Freestyle - PRESENTATION

Judge: **A4**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center;">7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: center;">Major Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center;">7 8 9 10 11 12</td> </tr> </table>	Minor Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6	7 8 9 10 11 12	Major Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6	7 8 9 10 11 12
Minor Misses									
<input style="width: 100%; height: 100%;" type="text"/>									
0 1 2 3 4 5 6									
7 8 9 10 11 12									
Major Misses									
<input style="width: 100%; height: 100%;" type="text"/>									
0 1 2 3 4 5 6									
7 8 9 10 11 12									

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	<input type="checkbox"/>



# 2016 World Team Championships

## Double Dutch Pair Freestyle - PRESENTATION

Judge: **A5**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center;">7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: center;">Major Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center;">7 8 9 10 11 12</td> </tr> </table>	Minor Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6	7 8 9 10 11 12	Major Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6	7 8 9 10 11 12
Minor Misses									
<input style="width: 100%; height: 100%;" type="text"/>									
0 1 2 3 4 5 6									
7 8 9 10 11 12									
Major Misses									
<input style="width: 100%; height: 100%;" type="text"/>									
0 1 2 3 4 5 6									
7 8 9 10 11 12									

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	<input type="checkbox"/>



# 2016 World Team Championships

Double Dutch Pair Freestyle - Required Elements

Judge: **B1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<p style="text-align: right;">Minor Misses</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p> <p style="text-align: right;">Major Misses</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p>
--------------------------	---

<b>Amount of different Turner Involvement Skills</b>	<hr style="width: 100%;"/> <p style="text-align: center;">(max 8)</p> <p style="text-align: center;">1 2 3 4 5 6 7 8</p>
--	--

<b>Amount of different Turner / Jumper Switches</b>	<hr style="width: 100%;"/> <p style="text-align: center;">(max 5)</p> <p style="text-align: center;">0 1 2 3 4 5</p>
---	--

<b>Amount of Gymnastics that are aerials</b>	<hr style="width: 100%;"/> <p style="text-align: center;">(min 1)</p> <p style="text-align: center;">0 1 2 3</p>
--	--

<b>Amount of Gymnastics that are NOT aerials</b>	<hr style="width: 100%;"/> <p style="text-align: center;">(max 2)</p> <p style="text-align: center;">0 1 2</p>
--	--

<b>1 Speed Dance</b>	<hr style="width: 100%;"/> <p style="text-align: center;">(max 1)</p> <p style="text-align: center;">0 1</p>
----------------------	--

<b>1 Release</b>	<hr style="width: 100%;"/> <p style="text-align: center;">(max 1)</p> <p style="text-align: center;">0 1</p>
------------------	--

<b>Amount of Jumper Interactions</b>	<hr style="width: 100%;"/> <p style="text-align: center;">(max 2)</p> <p style="text-align: center;">0 1 2</p>
--------------------------------------	--



# 2016 World Team Championships

Double Dutch Pair Freestyle - Required Elements

Judge: **B2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<p style="text-align: right;">Minor Misses</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p> <p style="text-align: right;">Major Misses</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p>
--------------------------	---

<b>Amount of different Turner Involvement Skills</b>	<div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 8)</span> </div> <p style="text-align: center;">1 2 3 4 5 6 7 8</p>
--	--

<b>Amount of different Turner / Jumper Switches</b>	<div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 5)</span> </div> <p style="text-align: center;">0 1 2 3 4 5</p>
---	--

<b>Amount of Gymnastics that are aerials</b>	<p style="text-align: center;">0 1 2 3</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(min 1)</span> </div>
--	--

<b>Amount of Gymnastics that are NOT aerials</b>	<p style="text-align: center;">0 1 2</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 2)</span> </div>
--	--

<b>1 Speed Dance</b>	<p style="text-align: center;">0 1</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 1)</span> </div>
----------------------	--

<b>1 Release</b>	<p style="text-align: center;">0 1</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 1)</span> </div>
------------------	--

<b>Amount of Jumper Interactions</b>	<p style="text-align: center;">0 1 2</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 2)</span> </div>
--------------------------------------	--



# 2016 World Team Championships

Double Dutch Pair Freestyle - Required Elements

Judge: **B3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<p style="text-align: right;">Minor Misses</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p> <p style="text-align: right;">Major Misses</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p>
--------------------------	---

<b>Amount of different Turner Involvement Skills</b>	<div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 8)</span> </div> <p style="text-align: center;">1 2 3 4 5 6 7 8</p>
--	--

<b>Amount of different Turner / Jumper Switches</b>	<div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 5)</span> </div> <p style="text-align: center;">0 1 2 3 4 5</p>
---	--

<b>Amount of Gymnastics that are aerials</b>	<p style="text-align: center;">0 1 2 3</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(min 1)</span> </div>
--	--

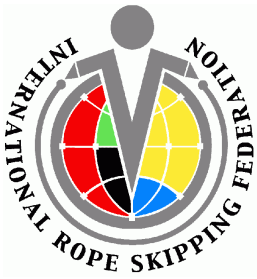
<b>Amount of Gymnastics that are NOT aerials</b>	<p style="text-align: center;">0 1 2</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 2)</span> </div>
--	--

<b>1 Speed Dance</b>	<p style="text-align: center;">0 1</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 1)</span> </div>
----------------------	--

<b>1 Release</b>	<p style="text-align: center;">0 1</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 1)</span> </div>
------------------	--

<b>Amount of Jumper Interactions</b>	<p style="text-align: center;">0 1 2</p> <div style="border-top: 1px solid black; text-align: right;"> <span style="float: right;">(max 2)</span> </div>
--------------------------------------	--





# 2016 World Team Championships

## Double Dutch Pair Freestyle - DIFFICULTY

Judge: **D1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 3** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 4** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 5** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones



# 2016 World Team Championships

## Double Dutch Pair Freestyle - DIFFICULTY

Judge: **D2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful <b>Level 2</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
<hr/>												
Number of successful <b>Level 3</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
<hr/>												
Number of successful <b>Level 4</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
<hr/>												
Number of successful <b>Level 5</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones



# 2016 World Team Championships

## Double Dutch Pair Freestyle - DIFFICULTY

Judge: **D3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful <b>Level 2</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 3</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 4</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 5</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones



# 2016 World Team Championships

## Double Dutch Pair Freestyle - DIFFICULTY

Judge: **D4**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful <b>Level 2</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 3</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 4</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 5</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones



# 2016 World Team Championships

## Double Dutch Pair Freestyle - DIFFICULTY

Judge: **D5**

Judge Number:

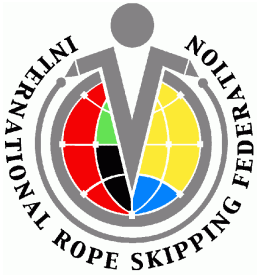
Team Number:

Team:

Country:

Use this space for notes

Number of successful <b>Level 2</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 3</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 4</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful <b>Level 5</b> skills:	<input type="text"/>	0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones



# 2016 World Team Championships

Double Dutch Pair Freestyle - **HEAD JUDGE**

Judge: **HJ**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6  
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6  
7 8 9 10 11 12

Space Violation

0 1 2 3 4 5 6

Time Violation

Less than 3 skills

0 1 2 3 4