



2016 World Team Championships

Double Dutch Single Freestyle - PRESENTATION

Judge: **A1**

Judge Number:

Team Number:

Team:

Country:

| | | | | | | | | | |
|--------------------------|---|--------------|--|---------------|----------------|--------------|--|---------------|----------------|
| Use this space for notes | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">Minor Misses</td></tr> <tr><td style="height: 40px;"></td></tr> <tr><td style="text-align: center;">0 1 2 3 4 5 6</td></tr> <tr><td style="text-align: center;">7 8 9 10 11 12</td></tr> <tr><td style="text-align: center;">Major Misses</td></tr> <tr><td style="height: 40px;"></td></tr> <tr><td style="text-align: center;">0 1 2 3 4 5 6</td></tr> <tr><td style="text-align: center;">7 8 9 10 11 12</td></tr> </table> | Minor Misses | | 0 1 2 3 4 5 6 | 7 8 9 10 11 12 | Major Misses | | 0 1 2 3 4 5 6 | 7 8 9 10 11 12 |
| Minor Misses | | | | | | | | | |
| | | | | | | | | | |
| 0 1 2 3 4 5 6 | | | | | | | | | |
| 7 8 9 10 11 12 | | | | | | | | | |
| Major Misses | | | | | | | | | |
| | | | | | | | | | |
| 0 1 2 3 4 5 6 | | | | | | | | | |
| 7 8 9 10 11 12 | | | | | | | | | |

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|---|--------------------------|
| No Interaction | 0 |
| | 1 |
| Small number of BASIC interactions | 2 |
| | 3 |
| | 4 |
| Several BASIC and some (1 – 2) COMPLICATED interactions | 5 |
| | 6 |
| Several (3 – 5) COMPLICATED interactions | 7 |
| | 8 |
| | 9 |
| More than 6 COMPLICATED interactions | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2016 World Team Championships

Double Dutch Single Freestyle - PRESENTATION

Judge: **A2**

Judge Number:

Team Number:

Team:

Country:

| | | | | | | | | | |
|--------------------------|---|--------------|--|---------------|----------------|--------------|--|---------------|----------------|
| Use this space for notes | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: right; padding: 2px;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center; padding: 2px;">7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: right; padding: 2px;">Major Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center; padding: 2px;">7 8 9 10 11 12</td> </tr> </table> | Minor Misses | | 0 1 2 3 4 5 6 | 7 8 9 10 11 12 | Major Misses | | 0 1 2 3 4 5 6 | 7 8 9 10 11 12 |
| Minor Misses | | | | | | | | | |
| | | | | | | | | | |
| 0 1 2 3 4 5 6 | | | | | | | | | |
| 7 8 9 10 11 12 | | | | | | | | | |
| Major Misses | | | | | | | | | |
| | | | | | | | | | |
| 0 1 2 3 4 5 6 | | | | | | | | | |
| 7 8 9 10 11 12 | | | | | | | | | |

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|---|--------------------------|
| No Interaction | 0 |
| | 1 |
| Small number of BASIC interactions | 2 |
| | 3 |
| | 4 |
| Several BASIC and some (1 – 2) COMPLICATED interactions | 5 |
| | 6 |
| Several (3 – 5) COMPLICATED interactions | 7 |
| | 8 |
| | 9 |
| More than 6 COMPLICATED interactions | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |



2016 World Team Championships

Double Dutch Single Freestyle - PRESENTATION

Judge: **A3**

Judge Number:

Team Number:

Team:

Country:

| | | | | | | | |
|---|---|--------------|---|---------------------------------|--------------|---|---------------------------------|
| Use this space for notes | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: center;">Major Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> </table> | Minor Misses | <input style="width: 100%; height: 100%;" type="text"/> | 0 1 2 3 4 5 6 7 8 9 10 11 12 | Major Misses | <input style="width: 100%; height: 100%;" type="text"/> | 0 1 2 3 4 5 6 7 8 9 10 11 12 |
| Minor Misses | | | | | | | |
| <input style="width: 100%; height: 100%;" type="text"/> | | | | | | | |
| 0 1 2 3 4 5 6 7 8 9 10 11 12 | | | | | | | |
| Major Misses | | | | | | | |
| <input style="width: 100%; height: 100%;" type="text"/> | | | | | | | |
| 0 1 2 3 4 5 6 7 8 9 10 11 12 | | | | | | | |

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|---|--------------------------|
| No Interaction | 0 |
| | 1 |
| Small number of BASIC interactions | 2 |
| | 3 |
| | 4 |
| Several BASIC and some (1 – 2) COMPLICATED interactions | 5 |
| | 6 |
| Several (3 – 5) COMPLICATED interactions | 7 |
| | 8 |
| | 9 |
| More than 6 COMPLICATED interactions | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |



2016 World Team Championships

Double Dutch Single Freestyle - PRESENTATION

Judge: **A4**

Judge Number:

Team Number:

Team:

Country:

| | | | | | | | |
|---|---|--------------|---|---------------------------------|--------------|---|---------------------------------|
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| Minor Misses | | | | | | | |
| <input style="width: 100%; height: 100%;" type="text"/> | | | | | | | |
| 0 1 2 3 4 5 6 7 8 9 10 11 12 | | | | | | | |
| Major Misses | | | | | | | |
| <input style="width: 100%; height: 100%;" type="text"/> | | | | | | | |
| 0 1 2 3 4 5 6 7 8 9 10 11 12 | | | | | | | |

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|---|--------------------------|
| No Interaction | 0 |
| | 1 |
| Small number of BASIC interactions | 2 |
| | 3 |
| | 4 |
| Several BASIC and some (1 – 2) COMPLICATED interactions | 5 |
| | 6 |
| Several (3 – 5) COMPLICATED interactions | 7 |
| | 8 |
| | 9 |
| More than 6 COMPLICATED interactions | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |



2016 World Team Championships

Double Dutch Single Freestyle - PRESENTATION

Judge: **A5**

Judge Number:

Team Number:

Team:

Country:

| | | | | | | | | | |
|--------------------------|---|--------------|--|---------------|----------------|--------------|--|---------------|----------------|
| Use this space for notes | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: right; padding: 2px;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center; padding: 2px;">7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: right; padding: 2px;">Major Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center; padding: 2px;">7 8 9 10 11 12</td> </tr> </table> | Minor Misses | | 0 1 2 3 4 5 6 | 7 8 9 10 11 12 | Major Misses | | 0 1 2 3 4 5 6 | 7 8 9 10 11 12 |
| Minor Misses | | | | | | | | | |
| | | | | | | | | | |
| 0 1 2 3 4 5 6 | | | | | | | | | |
| 7 8 9 10 11 12 | | | | | | | | | |
| Major Misses | | | | | | | | | |
| | | | | | | | | | |
| 0 1 2 3 4 5 6 | | | | | | | | | |
| 7 8 9 10 11 12 | | | | | | | | | |

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|---|--------------------------|
| No Interaction | 0 |
| | 1 |
| Small number of BASIC interactions | 2 |
| | 3 |
| | 4 |
| Several BASIC and some (1 – 2) COMPLICATED interactions | 5 |
| | 6 |
| Several (3 – 5) COMPLICATED interactions | 7 |
| | 8 |
| | 9 |
| More than 6 COMPLICATED interactions | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2016 World Team Championships

Double Dutch Single Freestyle - Required Elements

Judge: **B1**

Judge Number:

Team Number:

Team: _____

Country: _____

| | |
|--------------------------|---------------------------------|
| Use this space for notes | Minor Misses |
| | <input type="text"/> |
| | 0 1 2 3 4 5 6 7 8 9 10 11 12 |
| | Major Misses |
| | <input type="text"/> |
| | 0 1 2 3 4 5 6 7 8 9 10 11 12 |

| | |
|--|-----------------|
| Amount of different Turner Involvement Skills | _____ |
| | (max 8) |
| | 1 2 3 4 5 6 7 8 |

| | |
|---|-------------|
| Amount of different Turner / Jumper Switches | _____ |
| | (max 5) |
| | 0 1 2 3 4 5 |

| | |
|--|---------|
| Amount of Gymnastics that are aerials | _____ |
| | (min 1) |
| | 0 1 2 3 |

| | |
|--|---------|
| Amount of Gymnastics that are NOT aerials | _____ |
| | (max 2) |
| | 0 1 2 |

| | |
|----------------------|---------|
| 1 Speed Dance | _____ |
| | (max 1) |
| | 0 1 |

| | |
|------------------|---------|
| 1 Release | _____ |
| | (max 1) |
| | 0 1 |



2016 World Team Championships

Double Dutch Single Freestyle - Required Elements

Judge: **B2**

Judge Number:

Team Number:

Team:

Country:

| | |
|--------------------------|---|
| Use this space for notes | <p style="text-align: center;">Minor Misses</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p> <p style="text-align: center;">Major Misses</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p> |
|--------------------------|---|

| | |
|--|--|
| Amount of different Turner Involvement Skills | <hr style="width: 100%;"/> <p style="text-align: center;">(max 8)</p> <p style="text-align: center;">1 2 3 4 5 6 7 8</p> |
|--|--|

| | |
|---|--|
| Amount of different Turner / Jumper Switches | <hr style="width: 100%;"/> <p style="text-align: center;">(max 5)</p> <p style="text-align: center;">0 1 2 3 4 5</p> |
|---|--|

| | |
|--|--|
| Amount of Gymnastics that are aerials | <p style="text-align: center;">0 1 2 3</p> <hr style="width: 100%;"/> <p style="text-align: center;">(min 1)</p> |
|--|--|

| | |
|--|--|
| Amount of Gymnastics that are NOT aerials | <p style="text-align: center;">0 1 2</p> <hr style="width: 100%;"/> <p style="text-align: center;">(max 2)</p> |
|--|--|

| | |
|----------------------|--|
| 1 Speed Dance | <p style="text-align: center;">0 1</p> <hr style="width: 100%;"/> <p style="text-align: center;">(max 1)</p> |
|----------------------|--|

| | |
|------------------|--|
| 1 Release | <p style="text-align: center;">0 1</p> <hr style="width: 100%;"/> <p style="text-align: center;">(max 1)</p> |
|------------------|--|



2016 World Team Championships

Double Dutch Single Freestyle - Required Elements

Judge: **B3**

Judge Number:

Team Number:

Team:

Country:

| | | | | | | | | | |
|--------------------------|--|--------------|--|---------------|----------------|--------------|--|---------------|----------------|
| Use this space for notes | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">Minor Misses</td> </tr> <tr> <td style="border: 1px solid black; height: 40px;"></td> </tr> <tr> <td style="border: none; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="border: none; padding: 2px;">7 8 9 10 11 12</td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">Major Misses</td> </tr> <tr> <td style="border: 1px solid black; height: 40px;"></td> </tr> <tr> <td style="border: none; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="border: none; padding: 2px;">7 8 9 10 11 12</td> </tr> </table> | Minor Misses | | 0 1 2 3 4 5 6 | 7 8 9 10 11 12 | Major Misses | | 0 1 2 3 4 5 6 | 7 8 9 10 11 12 |
| Minor Misses | | | | | | | | | |
| | | | | | | | | | |
| 0 1 2 3 4 5 6 | | | | | | | | | |
| 7 8 9 10 11 12 | | | | | | | | | |
| Major Misses | | | | | | | | | |
| | | | | | | | | | |
| 0 1 2 3 4 5 6 | | | | | | | | | |
| 7 8 9 10 11 12 | | | | | | | | | |

| | |
|--|---|
| Amount of different Turner Involvement Skills | <hr style="width: 100%;"/> (max 8) 1 2 3 4 5 6 7 8 |
|--|---|

| | |
|---|---|
| Amount of different Turner / Jumper Switches | <hr style="width: 100%;"/> (max 5) 0 1 2 3 4 5 |
|---|---|

| | |
|--|--|
| Amount of Gymnastics that are aerials | 0 1 2 3 <hr style="width: 100%;"/> (min 1) |
|--|--|

| | |
|--|--|
| Amount of Gymnastics that are NOT aerials | 0 1 2 <hr style="width: 100%;"/> (max 2) |
|--|--|

| | |
|----------------------|--|
| 1 Speed Dance | 0 1 <hr style="width: 100%;"/> (max 1) |
|----------------------|--|

| | |
|------------------|--|
| 1 Release | 0 1 <hr style="width: 100%;"/> (max 1) |
|------------------|--|



2016 World Team Championships

Double Dutch Single Freestyle - **DIFFICULTY**

Judge: **D1**

Judge Number:

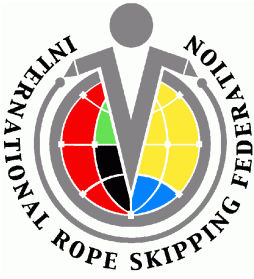
Team Number:

Team:

Country:

Use this space for notes

| | | | | | | | | | | | | |
|---|----------------------|---|---|---|---|---|---|---|---|---|---|------|
| Number of successful Level 2 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 3 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 4 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 5 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |



2016 World Team Championships

Double Dutch Single Freestyle - **DIFFICULTY**

Judge: **D2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

| | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|------|
| Number of successful Level 2 skills: | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 3 skills: | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 4 skills: | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 5 skills: | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |



2016 World Team Championships

Double Dutch Single Freestyle - **DIFFICULTY**

Judge: **D3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

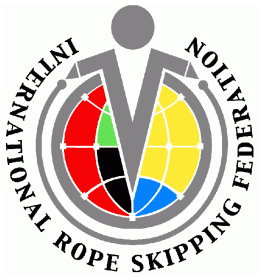
0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2016 World Team Championships

Double Dutch Single Freestyle - DIFFICULTY

Judge: D4

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

| | | | | | | | | | | | | |
|---|----------------------|---|---|---|---|---|---|---|---|---|---|------|
| Number of successful Level 2 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| <hr/> | | | | | | | | | | | | |
| Number of successful Level 3 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| <hr/> | | | | | | | | | | | | |
| Number of successful Level 4 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| <hr/> | | | | | | | | | | | | |
| Number of successful Level 5 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |



2016 World Team Championships

Double Dutch Single Freestyle - DIFFICULTY

Judge: D5

Judge Number:

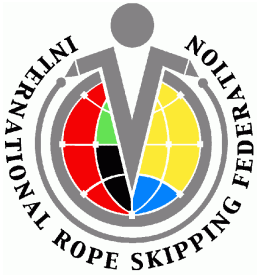
Team Number:

Team:

Country:

Use this space for notes

| | | | | | | | | | | | | |
|---|----------------------|---|---|---|---|---|---|---|---|---|---|------|
| Number of successful Level 2 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 3 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 4 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 5 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |



2016 World Team Championships

Double Dutch Single Freestyle - **HEAD JUDGE** Judge: **HJ**

Judge Number:

Team Number:

Team:

Country:

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Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Space Violation

0 1 2 3 4 5 6

Time Violation

Less than 3 skills

0 1 2 3