



2016 World Team Championships

SR Pair Freestyle - PRESENTATION

Judge: **A1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

	Minor Misses
	<input type="text"/>
	0 1 2 3 4 5 6 7 8 9 10 11 12
	Major Misses
	<input type="text"/>
	0 1 2 3 4 5 6 7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>



2016 World Team Championships

SR Pair Freestyle - PRESENTATION

Judge: **A2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

--

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

--

0 1 2 3 4 5 6
7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

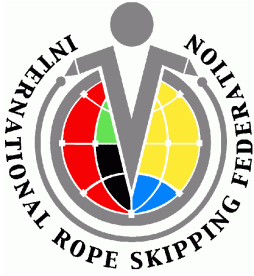
USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



2016 World Team Championships

SR Pair Freestyle - PRESENTATION

Judge: **A3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<p style="text-align: center;">Minor Misses</p> <div style="border: 1px solid black; width: 100%; height: 40px; margin-bottom: 5px;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p> <p style="text-align: center;">Major Misses</p> <div style="border: 1px solid black; width: 100%; height: 40px; margin-bottom: 5px;"></div> <p style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</p>
--------------------------	---

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



2016 World Team Championships

SR Pair Freestyle - PRESENTATION

Judge: **A4**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: center;">Major Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> </table>	Minor Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6 7 8 9 10 11 12	Major Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6 7 8 9 10 11 12
Minor Misses							
<input style="width: 100%; height: 100%;" type="text"/>							
0 1 2 3 4 5 6 7 8 9 10 11 12							
Major Misses							
<input style="width: 100%; height: 100%;" type="text"/>							
0 1 2 3 4 5 6 7 8 9 10 11 12							

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>



2016 World Team Championships

SR Pair Freestyle - PRESENTATION

Judge: **A5**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: center;">Major Misses</td> </tr> <tr> <td style="height: 40px;"><input style="width: 100%; height: 100%;" type="text"/></td> </tr> <tr> <td style="text-align: center;">0 1 2 3 4 5 6 7 8 9 10 11 12</td> </tr> </table>	Minor Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6 7 8 9 10 11 12	Major Misses	<input style="width: 100%; height: 100%;" type="text"/>	0 1 2 3 4 5 6 7 8 9 10 11 12
Minor Misses							
<input style="width: 100%; height: 100%;" type="text"/>							
0 1 2 3 4 5 6 7 8 9 10 11 12							
Major Misses							
<input style="width: 100%; height: 100%;" type="text"/>							
0 1 2 3 4 5 6 7 8 9 10 11 12							

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>



2016 World Team Championships

SR Pair Freestyle - Required Elements

Judge: **B1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: right; padding: 2px;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center; padding: 2px;">7 8 9 10 11 12</td> </tr> <tr> <td style="text-align: right; padding: 2px;">Major Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="text-align: center; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="text-align: center; padding: 2px;">7 8 9 10 11 12</td> </tr> </table>	Minor Misses		0 1 2 3 4 5 6	7 8 9 10 11 12	Major Misses		0 1 2 3 4 5 6	7 8 9 10 11 12
Minor Misses									
0 1 2 3 4 5 6									
7 8 9 10 11 12									
Major Misses									
0 1 2 3 4 5 6									
7 8 9 10 11 12									

Amount of separate sets of at least 4 different triple Multiples	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Gymnastics	(max 3) <u> </u> 0 1 2 3
---------------------------------------	--------------------------------------

Amount of different Power Skills	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Speed Dances	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Releases	(max 3) <u> </u> 0 1 2 3
-------------------------------------	--------------------------------------

Amount of different Wraps	(max 3) <u> </u> 0 1 2 3
----------------------------------	--------------------------------------

Amount of separate Pair Interactions	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------



2016 World Team Championships

SR Pair Freestyle - Required Elements

Judge: **B2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">Minor Misses</td> </tr> <tr> <td style="border: 1px solid black; height: 40px;"></td> </tr> <tr> <td style="border: none; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="border: none; padding: 2px;">7 8 9 10 11 12</td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">Major Misses</td> </tr> <tr> <td style="border: 1px solid black; height: 40px;"></td> </tr> <tr> <td style="border: none; padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="border: none; padding: 2px;">7 8 9 10 11 12</td> </tr> </table>	Minor Misses		0 1 2 3 4 5 6	7 8 9 10 11 12	Major Misses		0 1 2 3 4 5 6	7 8 9 10 11 12
Minor Misses									
0 1 2 3 4 5 6									
7 8 9 10 11 12									
Major Misses									
0 1 2 3 4 5 6									
7 8 9 10 11 12									

Amount of separate sets of at least 4 different triple Multiples	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Gymnastics	(max 3) <u> </u> 0 1 2 3
---------------------------------------	--------------------------------------

Amount of different Power Skills	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Speed Dances	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Releases	(max 3) <u> </u> 0 1 2 3
-------------------------------------	--------------------------------------

Amount of different Wraps	(max 3) <u> </u> 0 1 2 3
----------------------------------	--------------------------------------

Amount of separate Pair Interactions	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------



2016 World Team Championships

SR Pair Freestyle - Required Elements

Judge: **B3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Minor Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="padding: 2px;">7 8 9 10 11 12</td> </tr> <tr> <td style="padding: 2px;">Major Misses</td> </tr> <tr> <td style="height: 40px;"></td> </tr> <tr> <td style="padding: 2px;">0 1 2 3 4 5 6</td> </tr> <tr> <td style="padding: 2px;">7 8 9 10 11 12</td> </tr> </table>	Minor Misses		0 1 2 3 4 5 6	7 8 9 10 11 12	Major Misses		0 1 2 3 4 5 6	7 8 9 10 11 12
Minor Misses									
0 1 2 3 4 5 6									
7 8 9 10 11 12									
Major Misses									
0 1 2 3 4 5 6									
7 8 9 10 11 12									

Amount of separate sets of at least 4 different triple Multiples	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Gymnastics	(max 3) <u> </u> 0 1 2 3
---------------------------------------	--------------------------------------

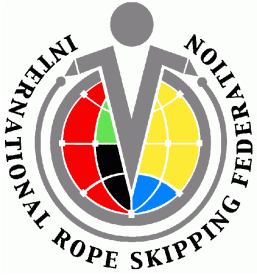
Amount of different Power Skills	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Speed Dances	(max 3) <u> </u> 0 1 2 3
---	--------------------------------------

Amount of different Releases	(max 3) <u> </u> 0 1 2 3
-------------------------------------	--------------------------------------

Amount of different Wraps	(max 3) <u> </u> 0 1 2 3
----------------------------------	--------------------------------------

Amount separate Pair Interactions	(max 3) <u> </u> 0 1 2 3
--	--------------------------------------



2016 World Team Championships

SR Pair Freestyle - DIFFICULTY

Judge: **D1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 3** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 4** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 5** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 6** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones



2016 World Team Championships

SR Pair Freestyle - DIFFICULTY

Judge: **D2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

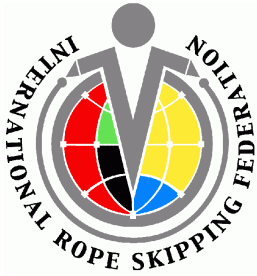
0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2016 World Team Championships

SR Pair Freestyle - DIFFICULTY

Judge: **D3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 3** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 4** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 5** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 6** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones



2016 World Team Championships

SR Pair Freestyle - DIFFICULTY

Judge: **D4**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2016 World Team Championships

SR Pair Freestyle - DIFFICULTY

Judge: **D5**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

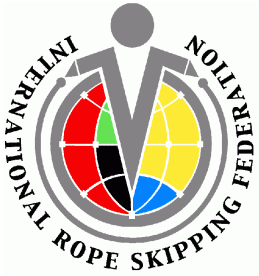
0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2016 World Team Championships

SR Pair Freestyle - HEAD JUDGE

Judge: **HJ**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Space Violation

0 1 2 3 4 5 6

Time Violation