



IJRU Rule Book

Virtual Tournament Addendum

Version 2.0.0-pr.1

Applying to IJRU Competition Rule Book version 2.0.0

FORWARD

This document is intended as a complementary document to the normal IJRU Rule Book (consisting of the Judging Manual and Competition Manual). This document will state which rules are added, removed, or modified compared to the normal IJRU Rule Book for competitions that are being held “virtually.” References to the Judging Manual or Competition Manual are prefixed with JM and CM respectively.

The goal of this document is to modify the rules that govern how the submitted videos should be judged and remove rules that specifically governs how an in-person tournament should run. This allows for other complementary rules from the Championship Organising Committee and Production Committee to be effective without conflicting with the IJRU Competition Rules.

This document should not be read in isolation; it needs to be read and understood in the context of the IJRU Competition Rule Book, as well as with documents that IJRU will publish later than this addendum. Those will provide the rules and guidelines for topics like the entry submission process, the video requirements and the judging process.

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2 GENERAL

(CM 3)

2.1 REPLACEMENTS

CM 3.3 Starting Order has been replaced by the following:

The order judges will be presented with videos will be randomly determined for each division and event.

CM 3.4 Withdrawal has been replaced by the following:

If an athlete/team does not submit videos of events as requested by IJRU it will be considered a withdrawal from the event.

3 THE COMPETITIONS

(CM 4)

3.1 REMOVALS

CM 4.3.7 Events in Show Competition have been removed – show competition will not run in virtual tournaments.

CM 4.4 Registration and Qualification Process has been removed

3.2 REPLACEMENTS

CM 4.1 IJRU Competition Structure has been replaced by the following:

The IJRU competition series is made up of the Virtual International Open Tournament (VIOT), Virtual Junior World Championships (VJWC) and Virtual World Championships (VWC). All competitions are single-round.

In partnership with the Japan Double Dutch Association (JDDA), the Double Dutch Contest 2021 will be co-located with the IJRU 2021 series, run by and using the rules of the JDDA.

All instances of “International Open Tournament” has been replaced by “Virtual International Open Tournament”, and all instances of “IOT” with “VIOT”.

All instances of “Junior World Championships” has been replaced by “Virtual Junior World Championships”, and all instances of “JWC” with “VJWC”.

All instances of “Senior World Championships” has been replaced by “Virtual Senior World Championships”, and all instances of “WC” with “VWC”.

4 OFFICIALS

(CM 5)

4.1 REPLACEMENTS

CM 5.3 Assignment of judges has been replaced by the following:

There should never be more than 2 judges from the same country on a judging panel. There can only be one judge from a country in each judge type (i.e. Routine Presentation, Athlete Presentation, Difficulty etc.) If insufficient number of judges from different countries are available to achieve this, the Tournament Director can make an exception.

This means the first paragraph addressing when and how judge assignments will be determined and communicated has been removed. We will publish a separate document on judge assignments.

5 COMPETITION AREA

(CM 6.1)

5.1 REMOVALS

CM Fig. 1 has been removed

5.2 REPLACEMENTS

CM 6.1.1 General Information has been replaced with the following:

The competition floor should preferably be a high quality, wooden sprung or cushioned sports floor. However, if no space that meets this criterion is available, a harder surface may be used. Bouncier floors like spring floors or other gymnastics mats are not allowed.

Note that this removes the paragraphs about marking the space. There are no requirements to mark the competition area.

CM 6.1.2 Freestyle Field Freestyle Field has been replaced by the following:

It is recommended to have at least 12×12 meters available space for freestyles, however, there is no minimum or maximum limit to the size of the freestyle field.

CM 6.1.4 Speed and Multiple Field has been replaced by the following:

It is recommended to have at least 5×5 meters available space for speed and multiple events, however, there is no minimum or maximum limit to the size of the speed and multiples field.

CM 6.1.5 Coach's box has been replaced by the following:

It is recommended to provide space for a coach outside the view of the camera.

6 MUSIC (CM 6.3)

6.1 REPLACEMENTS

CM 6.3 Music has been replaced by the following:

Music should be no longer than the allowed maximum time of the event it is used for.

7 VIDEO REPLAY (CM 6.4)

7.1 REPLACEMENTS

CM 6.4 Video Replay has been replaced by the following:

If inaccurate judging is detected (in speed and multiples events) for an entry (as defined in JM 3.1, JM 3.3 and JM 3.4) the video of the event will automatically be rejudged by a separate, unique panel of 5 judges watching only for the part(s) of the score that was deemed invalid (count, false starts and/or false switches).

Once the re-play judges get a valid score (as defined in JM 3.1), this score will be used to calculate a final, total speed score.

8 NUMBER AND ROLES OF JUDGES (JM 2)

8.1 REPLACEMENTS

JM 2.3 Speed and Multiples Events has been replaced by the following:

3 Speed Judges

9 JUDGING SPEED AND MULTIPLES EVENTS

(JM 3)

9.1 REPLACEMENTS

JM 3.1 General has been replaced by the following:

Judges will count the jumps of each athlete from the beginning to the end of each speed and multiples event, using an IJRU-approved device.

If 2 of the 3 judges scores differ by more than 3 for a speed or multiples event, the score will be considered invalid. (See CM 6.4)

JM 3.2.4 Consecutive Triple Unders has been replaced by the following:

For triple unders, judges count each jump where both feet land simultaneously after the rope has passed under the feet three times, while completing three forward vertical rotations around the body.

Once an athlete has completed one triple under, judges stop counting when the athlete either stops, misses, or completes any skill other than a triple under.

This means paragraph 3, 4, and 5 addressing a second attempt has been removed.

JM 3.3 False Starts, third paragraph has been replaced by the following:

All judges need to watch for and report false starts following the heat. A majority of judges must agree that a false start occurred for the athlete(s) to receive a deduction. If the speed judges submit different values for false starts, the false starts score will be considered invalid. (see CM 6.4)

JM 3.4 False Switches, third paragraph has been replaced by the following:

All judges need to watch for and report false switches following the heat. A majority of judges need to agree on the number of false switches that occurred in an event. If the speed judges submit different values for false switches, the false switches score will be considered invalid. (see CM 6.4)

10 DEDUCTIONS/VIOLATIONS

(JM 3.5, JM 4.5)

10.1 REPLACEMENTS

JM 4.5.3 Time Violations has been replaced by the following:

If the athlete(s) moves to start their routine before their music is audible, or if the athlete(s) performs any jumps or routine-related moves after the duration of the event has passed since the music became audible, a time violation has occurred.

A maximum of 2 time violations can occur per routine. Judges must count all time violations during the routine. A time violation is equal to 1 miss.

10.2 REMOVALS

JM 3.5 Space Violations has been removed

JM 4.5.2 Space Violations has been removed

11 REQUIRED ELEMENTS

(JM 4.3)

11.1 REMOVALS

JM 4.3.2 Single Rope For the 2021 competitions, the required element “4 different interactions” has been removed from Single Rope Required Elements. It remains in Wheel and Double Dutch.

12 JUDGING SHOW FREESTYLE EVENTS

(JM 5)

12.1 REMOVALS

JM 5 Judging Show Freestyle Events has been removed

13 RECOMPETING

(JM 6)

13.1 REMOVALS

JM 6 Recompeting has been removed. This topic will be addressed in a separate document. NGB’s will be permitted to submit one video per entry, but the NGB may choose to make as many recordings as they want of the entry before submitting their preferred one.